

More than 100 years after it was built, the Myles Standish Hotel is ready to once again host guests, now as a quintessential Duxbury estate.



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THE HISTORIC MYLES STANDISH HOTEL RESIDENCE

PATRICK AHEARN ARCHITECT

BY NANCY RUHLING

PHOTOGRAPHS BY TAYLOR AHEARN

Taking cues from the property's history, Patrick Ahearn Architect converted what had been half of a 19th-century historic seaside resort in Duxbury, Massachusetts, into a grand private residence.

Built in 1871 as The Standish House and known subsequently as The Myles Standish Hotel, the structure was split in half in 1915, and one wing was moved to another site. A century later, Ahearn and his team transformed the remaining wing into a waterfront estate for a family.

"The fact that it was half a hotel gave me poetic license to be more interpretative of what had been there before," says Ahearn. "We took half a house and made it a whole new presentation that still captures the essence of 1871."

The new arrival sequence created by the Ahearn team makes a grand entrance, and the new carriage house reads as a boat house that had been connected to the main structure over time. A covered porch similar to one that graced the original hotel was inserted along

the length of the front of the house, and in the back, an expansive green lawn that offers views to the water was saved.

The lines between old and new and indoor and outdoor spaces are delightfully blurred to accommodate modern life.

The residence, Ahearn says, "offers a resort-like experience that's recreated in a new symmetry." ♦

KEY SUPPLIERS: Architect: Patrick Ahearn; Builder: Colclough Construction; Landscape: A Blade of Grass



FOR MORE INFORMATION, VISIT patrickahearn.com