

Seemingly placed at the intersection of sea and sky on picturesque Duxbury Bay, this newly constructed homestead for a blended family presents as a longstanding coastal shingle-style property in classic vernacular.



TRADITIONAL ARCHITECTURE  
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# BEAUTY ON THE BAY

## PATRICK AHEARN ARCHITECT

BY NANCY A. RUHLING

PHOTOGRAPH BY TAYLOR ALLEGRIANI

**On three prime acres in Duxbury Bay, Patrick Ahearn Architect designed a timeless homestead for a blended family.**

Inspired by the majestic shingle-style waterfront properties that dotted the New England coastline in the early 1900s, this newly constructed H-shaped house, although it spans more than 7,200 square feet, has the look and feel of a historic seaside cottage.

“We wanted to make the house look like a restoration,” says Patrick Ahearn, adding that the mix of private and communal spaces on the “spectacular site lives for today and feel warm and cozy.”

White-cedar shingles that weather to gray

in the saltwater air, New England fieldstone and bluestone, along with window boxes, shutters, and copper lanterns, hint at history, as do the gabled dormers, cupola, and arched doors of the adjoining new-construction carriage house.

Symmetry, inside and out, defines the expansive residence, which was featured on *Ocean Home*’s June/July 2025 cover.

The first floor is devoted to informal gathering and formal entertainment spaces, which include a great room and an oversized kitchen with two islands. They are organized along a central spine that goes from the front door to the covered patio overlooking the bay.

The first-floor private spaces, including a

library, a screened porch, and a family room, are on the opposite side of the house. French doors in the rooms along the back of the house link indoor and outdoor areas.

The sleeping quarters are on the second floor. There are six en-suite bedrooms, including the primary one. A beautiful yet utilitarian laundry room, with two sets of washers and dryers, is flanked by an oversized walk-in linen closet that accommodates all the bedrooms.

The carriage house includes top-floor living quarters.

When the residence was completed, a long-time local stopped by to compliment it.

“I remember this house from when I was kid,” he told Ahearn, who smiled but couldn’t bear to spoil the illusion. ♦

**KEY SUPPLIERS:** Architect: Patrick Ahearn Architect; Builder: JB Robbie Custom Homes; Interiors: Hanlon Wantuck Design; Landscape Architect: Leblanc Jones; Landscape Contractor: Paragon Landscape Architect

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