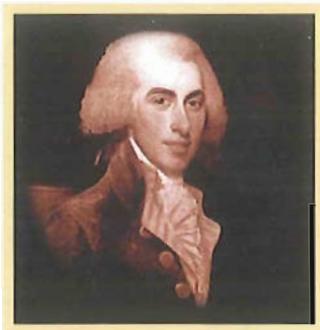




2012  
BULFINCH  
AWARDS



**Grand Staircase**  
Massachusetts State House  
Boston, Massachusetts

November 7, 2012



INSTITUTE OF CLASSICAL  
ARCHITECTURE & ART  
NEW ENGLAND

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*Music: Fensgate Chamber Players*  
*Catering: Timothy Hopkins Catering*

# PROGRAM

## **Reception**

6:00 - 7:00 pm

7:00 pm

## **Welcoming Remarks**

John P. Margolis

*President, ICAA New England Chapter*

## **Introduction of Keynote Speaker**

Paul Gunther

*President, ICAA*

## **Keynote Address**

“Canon Wars”

Professor Thomas Gordon Smith

*University of Notre Dame*

*School of Architecture*

## **Presentation of the Awards**

## **Concluding Remarks**

# MISSION STATEMENT

*The Institute of Classical Architecture & Art (ICAA) New England Chapter is the leading national nonprofit organization dedicated to advancing the practice and appreciation of the classical tradition in architecture and the allied arts.*

*ICAA fulfills its mission through four program areas: education, publications, awards, and advocacy.*

# KEYNOTE SPEAKER



**Thomas Gordon Smith** established his architectural practice in 1980. He has continually expanded his understanding of theory and practice by building, teaching and writing. He became fully committed to the profession of classical architecture during 1979-80 as Rome Prize Fellow in Architecture at the American Academy in Rome. His projects culminated in his façade and exhibition on the “*Strada Novissima*” at the architectural exhibition, *The Presence of the Past International Architectural Exhibition* at the 1980 Venice Biennale. His book, *Classical Architecture: Rule and Invention of 1987*, advocates learning the classical language for application in current architecture. From 1989 to 1998, Prof. Smith, as chairman, applied his perspective of classical architecture to the curriculum of the School of Architecture at the University of Notre Dame, becoming the primary school for study of classical and traditional architecture at the turn of the 21st century. Thomas Gordon Smith established his architectural practice in 1980. He has continually expanded his understanding of theory and practice by building, teaching and writing. He became fully committed to the profession of classical architecture during 1979-80 as Rome Prize Fellow in Architecture at the American Academy in Rome. His projects culminated in his façade and exhibition on the “*Strada Novissima*” at the architectural exhibition, *The Presence of the Past International Architectural Exhibition* at the 1980 Venice Biennale. His book, *Classical Architecture: Rule and Invention of 1987*, advocates learning the classical language for application in current architecture. From 1989 to 1998, Prof. Smith, as chairman, applied his perspective of classical architecture to the curriculum of the School of Architecture at the University of Notre Dame, becoming the primary school for study of classical and traditional architecture at the turn of the 21st century.

# AWARDS

## AWARD WINNERS

**Residential: Restoration, Renovation or Addition under 5,000 SF**

**Shingle Style Carriage House**

*Frank Shirley Architects*

**Residential: Restoration, Renovation or Addition over 5,000 SF**

**Cambridge Residence**

*Judge, Skelton & Smith, Architects*

**Residential: New Construction under 5,000 SF**

**Rocksyde**

*Albert, Righter & Tittmann Architects*

**Newton Shingle Style**

*LDa Architecture & Interiors*

**Residential: New Construction over 5,000 SF**

**Plantingfield Way**

*Patrick Ahearn Architect*

**Interiors**

**Beacon Hill Residence**

*Gregory Van Boven Interior Design*

**Landscape Architecture**

**Country Gentleman's Farm**

*Gregory Lombardi Design*



## MERIT AWARDS

**Residential**

**Greek Revival Residence**

*Huth Architects*

**Residential: Restoration, Renovation or Addition under 5,000 SF**

**Cape Cod House**

*Judge, Skelton & Smith, Architects*

**Residential: New Construction over 5,000 SF**

**King's Shade Residence**

*Hutker Architects, Inc.*

**Commercial**

**The Boathouse**

*Patrick Ahearn Architect, LLC*

*Rando O'Rourke*



**Residential: Restoration, Renovation or Addition under 5,000 SF**  
**Shingle Style Carriage House**  
*Frank Shirley Architects*

*Christopher Schuch Photography*



**Residential: Restoration, Renovation or Addition over 5,000 SF**  
**Cambridge Residence**  
*Judge, Skelton & Smith, Architects*

*Robert Benson Photography*



**Residential: New Construction under 5,000 SF**  
**Rocksyde**

*Albert, Richter & Tittmann Architects*



**Residential: New Construction under 5,000 SF**  
**Newton Shingle Style**

*LDa Architecture & Interiors*

*Greg Premru Photography*



**Residential: New Construction over 5,000 SF**  
**Plantingfield Way**  
*Patrick Ahearn Architect*



**Interiors**  
**Beacon Hill Residence**  
*Gregory Van Boven Interior Design*





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