

New England HOME

Celebrating Fine Design, Architecture, and Building

The Past Made New

Older Homes
Reworked For
Today's Families



Perspectives

Bookshelf



1 At Home with Dogs and Their Designers

BY SUSANNA SALK

A house, no matter how beautifully appointed, doesn't become a home until it's inhabited. The twenty-one designers featured in this charming book would go a step further, insisting that it takes a dog (even better, multiple dogs) to give a house its soul. Stacy Bewkes's photos—of Robert Couturier's quartet of pups lounging on a Louis XVI daybed in his Connecticut home, of Schuyler Samperton serenading Tricky, her sheepdog-terrier mix, in their Maine cottage—celebrate puppy love. The designers' own words make it clear that chic interiors and dog ownership go paw in hand very nicely. Each home reflects its owner's style, but they all have one thing in common: no space is off limits to canine members of the family. This book, which includes a guide to animal adoption and rescue organizations, offers both design inspiration and major "Aww" factor. | \$35, *Rizzoli*, rizzolibookstore.com

2 Timeless: Classical American Architecture for Contemporary Living

BY PATRICK AHEARN

With an eye attuned to design from childhood, architect Patrick Ahearn was strongly influenced by his home town of Levittown, New York. The houses and streets of America's first planned community were thoughtfully designed and laid out in a perfect balance of density and scale. When Ahearn writes, in the forward of his new book, that his career has been shaped by two core beliefs—"that design—good design—has the power to improve people's lives, and that learning

from the past is crucial to creating the future"—he can trace the origins of that first conviction to his boyhood in Levittown. Ahearn has spent his long career putting those principles into practice here in New England. The two-dozen projects featured in *Timeless* stand as beautiful evidence of his positive impact on our architectural landscape. | \$60, *Oro Editions*, oroeditions.com

3 Heroic: Concrete Architecture and the New Boston

BY MARK PASNIK, MICHAEL KUBO, AND CHRIS GRIMLEY

Brutalist architecture—that modernist, sculptural style rendered in bare concrete—flourished in Europe and the United States following World War II, partly because concrete was inexpensive and partly because modern architects wanted a departure from the ornate styles of the nineteenth and early twentieth centuries. Among American cities, Boston was especially transformed by concrete. Civic, cultural, academic, and residential buildings sprang up between 1968 and 1973, as the city became a laboratory for experiments in urban planning. Brutalism, an Anglicization of the French term *Béton Brut*—literally bare concrete—is one of those styles people either love or hate on first sight. The trio who put together this book are presumably among the first group. With contributions by a number of distinguished architects, *Heroic* surveys and celebrates the trove of Brutalist buildings by such luminaries as I.M. Pei, Le Corbusier, Marcel Breuer, and Mary Otis Stevens that dot the Boston landscape. | \$50, *The Monacelli Press*, monacellipress.com

| REVIEWS BY PAULA M. BODAH |