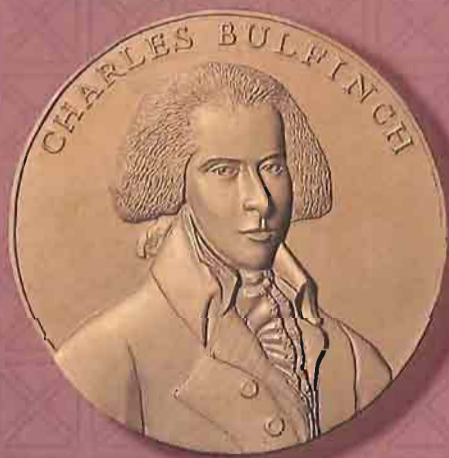


5TH ANNUAL BULFINCH AWARDS

FOR OUTSTANDING CLASSICAL AND
TRADITIONAL DESIGN IN NEW ENGLAND



NOVEMBER 12, 2014
MASSACHUSETTS STATE HOUSE
BOSTON, MASSACHUSETTS



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new england

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 WINDOVER BOSTON DESIGN





PROGRAM

Reception

6:00 - 7:15 pm

7:15 pm

Welcoming Remarks

Sheldon R. Kostelecky

Interim President, ICAA New England Chapter

7:30 pm

"...But is it really classical?"

Aaron Helfand

Board Member, ICAA New England Chapter

7:45 pm

Presentation of the Awards

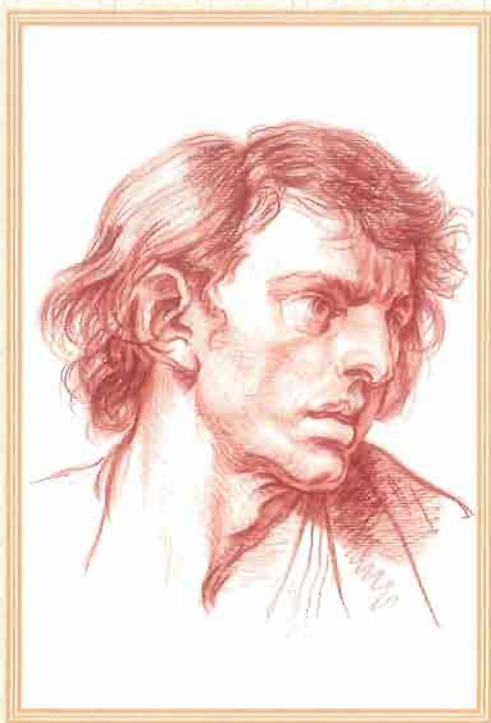
8:45 pm

Concluding Remarks





MERIT AWARDS



Student Portfolio
Stephen Kivimaki





MERIT AWARDS



Interior Design
Merit: Sharon Farmhouse
Rafe Churchill





MERIT AWARDS

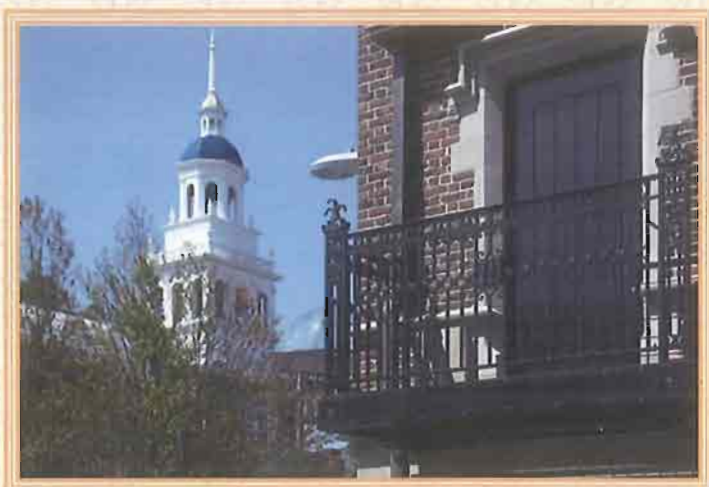


Landscape Architecture
New England Historic Genealogical Society
Gregory Lombardi Design





AWARDS



Craftsmanship/Artisanship
Balcony Railing for Harvard Lampoon
Hammersmith Studios





AWARDS



Landscape Architecture
Earl Major Estate
Dan K. Gordon Associates





AWARDS



Civic/Ecclesiastic
Christ Church Cambridge
Frank Shirley Architects





AWARDS



Commercial/Institutional
Ruane Center for the Humanities
*Sullivan Buckingham Architects
with The S/L/A/M Collaborative*





AWARDS



Interior Design
Sherborn Shingle Style
Rafe Churchill





AWARDS



Residential (New Construction) under 5,000 SF

House at Surfside

Polhemus Savery DaSilva Architects Builders





AWARDS



Residential (New Construction) over 5,000 SF

Coastal New England Harbor House

Patrick Ahearn Architect





AWARDS



Residential (Restoration, Renovation, or Addition)

Admiral's House

Meyer & Meyer, Inc.





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ARCHITECTURE & ART
NEW ENGLAND

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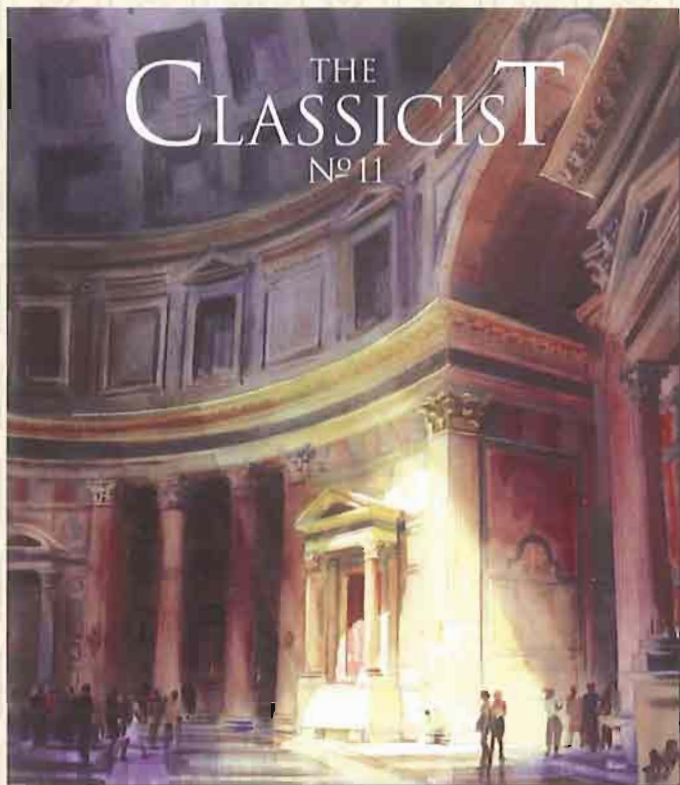


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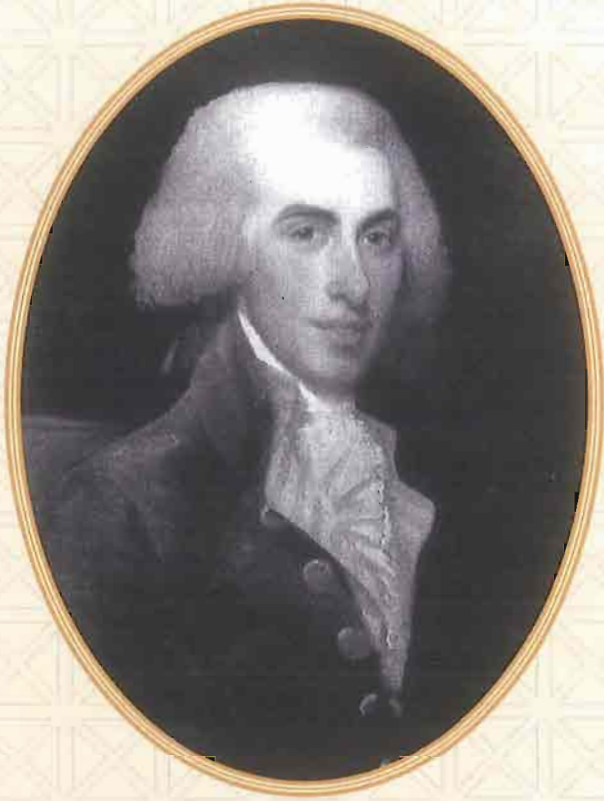
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The Classicist is an annual peer-reviewed journal dedicated to advancing the mission of the Institute of Classical Architecture & Art by providing a venue for scholarship related to the classical tradition in architecture and the allied arts, a forum for current classical practice, and a source of information and inspiration for students, practitioners, teachers, patrons, and lovers of classical art and architecture. Volume No. 11, edited by Steven W. Semes, features scholarly essays dealing with historical practice, international portfolios of current work by professionals and students, and book reviews. The content ranges from urban design to individual buildings, to decorative arts and gardens. The journal is extensively illustrated, with many images in color, and will appeal to specialists and non-specialists alike.




Charles Bulfinch
(1763-1844)

*The award is named for Charles Bulfinch,
America's first native-born architect,
and designer of the Massachusetts State House.*



MISSION STATEMENT



*The Institute of Classical Architecture & Art (ICAA)
New England Chapter is the leading
national nonprofit organization dedicated to
advancing the practice and appreciation of the
classical tradition in architecture
and the allied arts.*

*ICAA fulfills its mission through
four program areas:
education, publications, awards, and advocacy.*



