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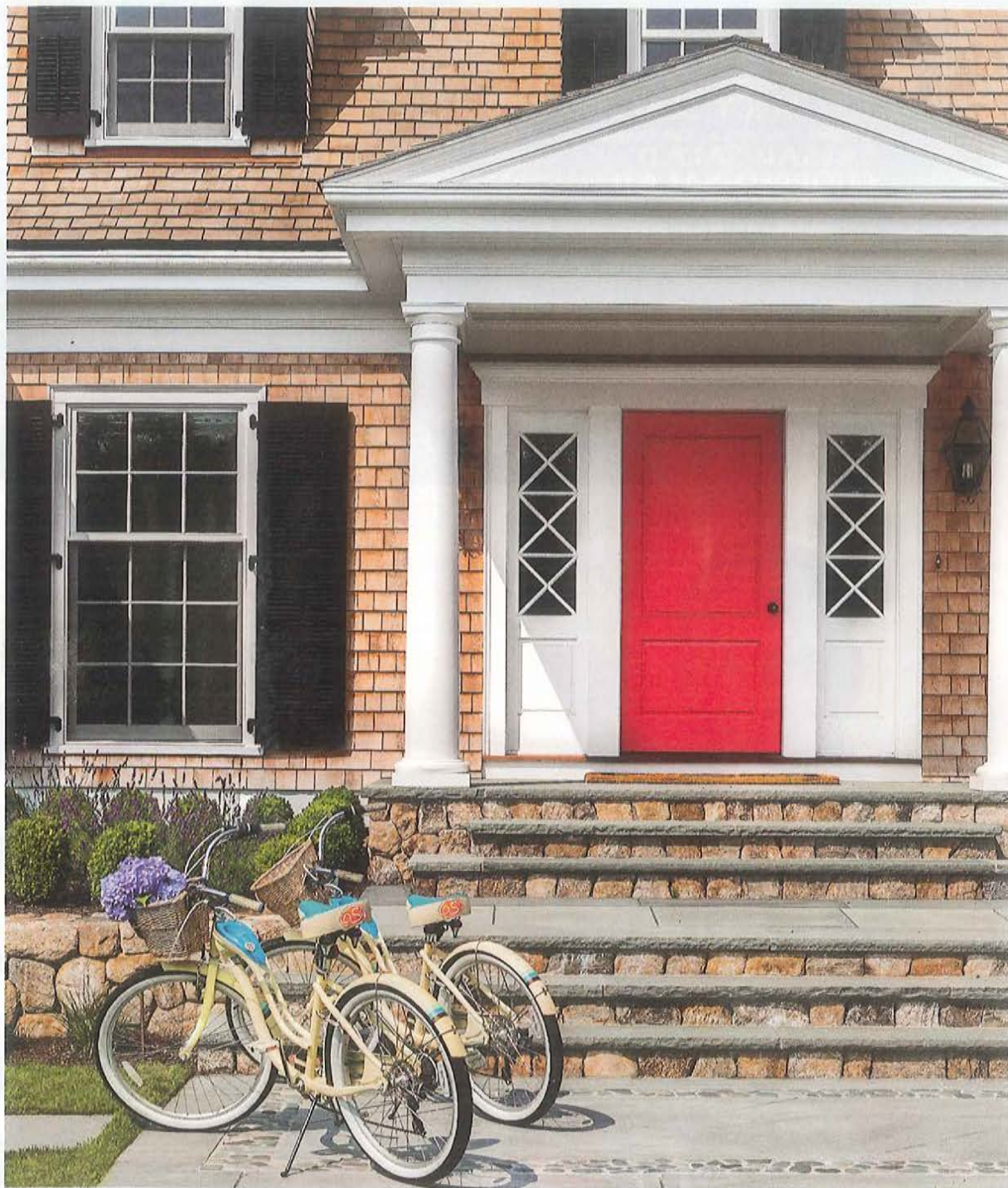
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JUNE 2015



# PALETTE PLEASER

PRETTY PATTERNS AND FANCIFUL HUES ENERGIZE A WATERFRONT FAMILY HOME IN MASSACHUSETTS

BY BRIELLE M. FERREIRA PHOTOGRAPHS BY MICHAEL J. LEE



The drapery fabric is by John Robshaw for Duralee, and the pillows are from Crate and Barrel. The table and chairs are vintage. Opposite: The front door color is custom.

The backsplash tiles are by Oceanside Glasstile. The chandelier is by Ro Sham Beaux. Below: The landscape design is by Sean Papich. Opposite: The walls are painted Chill Pepper, and the wainscot and ceiling are painted White Dove, both by Benjamin Moore. The drapery fabric is by Schumacher.




**T**HIS STONE-AND-SHINGLE beach home in Cohasset, Massachusetts, doesn't need a welcome mat; the front door, painted a vivid coral, offers a cheerful greeting right away. "I've loved this color my entire life," says the homeowner, who lives in the charming waterfront dwelling full-time with her husband and their three small children. "I just think it's gorgeous—not too serious and a little whimsical. It gives the whole house personality." And interior designer Katie Rosenfeld didn't have to be persuaded: "This shade set us off on an exciting design path for the rest of the house," she says.

By committing to bold color choices before even making it past the threshold, Rosenfeld and the homeowners established a fun, energetic vibe that extends throughout. In the front entry, the same custom shade from the door reappears on a pretty Rococo-inspired mirror, and is repeated on the matching bergère chairs and abstract art in the adjoining living room. Rosenfeld also introduced plenty of blue in various shades—from cobalt and navy to indigo and teal—often pairing them in the same room. The resulting palette





 **SHOP THE LOOK!** Scan the photo above (see page 4), or visit [wayfair.com/junehousetour](http://wayfair.com/junehousetour)

The table and chairs are by Hickory Chair. The upholstery fabric is by Romo, and the drapery fabric is by Lee Jofa. The painting is by Sallha Stalb.



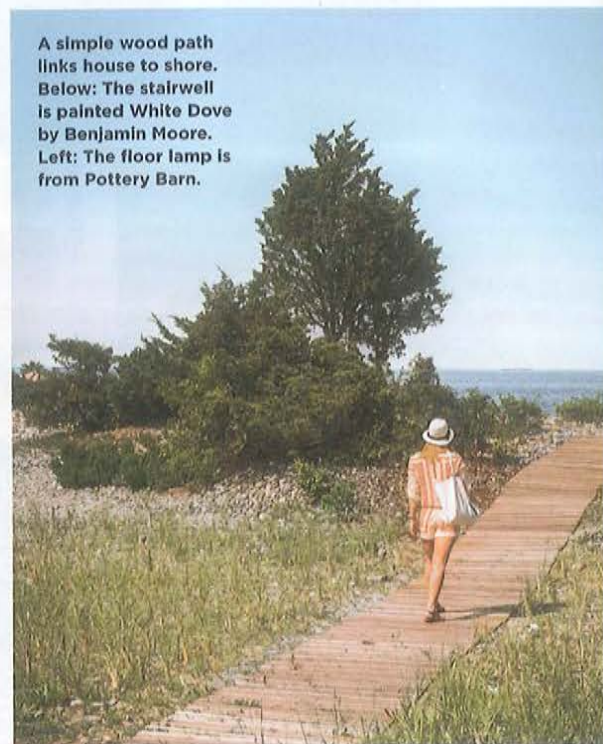


creates a surprising synergy. “We didn’t want to use colors that were going to be too matchy-matchy,” explains the designer. “It would have felt too safe and fallen a little flat. By mixing different shades of the same hue, we added contrast that’s dynamic and interesting.”

For one end of the family room, Rosenfeld found a vintage dining set painted a deep shade of turquoise. While its bombshell color makes it a key statement piece, it also has a more practical nature, serving as an often crowded game table. For all of its covetable style, after all, this is a home for a young family, and Rosenfeld was sure never to forget that. There’s no space in the house for anything that’s off-limits. All of the upholstery in the family room, for example, is crafted with fuss-free outdoor fabrics; the rugs, too, are all made from super durable sisal.

“My husband and I didn’t want to spend the next 20 years saying, ‘Oh, don’t touch this. Don’t touch that. Why don’t you take it outside?’” says the homeowner with a laugh. “Katie took that to heart. We bought good, quality pieces, but we didn’t invest in anything that would give us a heart attack if the kids spilled juice or paint on it.”

Instead, they splurged on custom window treatments and high-quality fabrics—elements that were likely to stand the test of time, with pretty patterns that add layers and nuance to the rooms, such as the homeowner’s



A simple wood path links house to shore. Below: The stairwell is painted White Dove by Benjamin Moore. Left: The floor lamp is from Pottery Barn.



The campaign dresser is vintage. The dragon sham fabric is by Lilly Pulitzer. Below: The wallpaper is by Osborne & Little. The mirror is from Wisteria.



light-filled office. Here, Rosenfeld contrasted a multicolor floral on the draperies with a large, modern, geometric pattern on a wing chair. A dainty, trellis-inspired fabric covers the vintage barrel chairs. “A lot of people would say that mixing all those patterns is daring or risky, but I don’t see it that way,” she says. “So many different colors and patterns coexist harmoniously in nature, so I don’t think you can go wrong.”

With the Atlantic Ocean just steps from the back door, Rosenfeld didn’t have to look far to support her anything-goes philosophy, particularly because the surroundings play a significant role in the family’s daily routine. During the summer, they spend nearly every day out on the beach, swimming laps in the pool, or playing in the backyard; in the colder months, the enclosed porch is a favorite spot for early morning coffee and after-school snacks.

“My husband and I have always felt a connection to the ocean,” the homeowner says. “So we felt an obligation to create a home where every inch, indoors and out, feels like it’s meant to be lived in and enjoyed. It’s comfortable and warm, and the scale makes it feel so inviting. And when people walk in the front door and see that immediately, it makes me really happy.” ■ For more information, see Sources, page 102.

*Brielle M. Ferreira is a freelance design and decorating writer based in Fort Lauderdale, Florida.*



The porch overlooks the Atlantic Ocean along the southern Massachusetts coast. The table, chairs, and cushion fabric are by Kingsley-Bate.

