



STRESS RELIEVER

The large Shingle-style gambrel home designed by architect Patrick Ahearn for his Weston, Massachusetts, clients allowed plenty of room for an enticing master suite. So rather than a mere bath to accompany the owners' sleeping quarters, Ahearn stepped it up, designing a serene oasis with a sophisticated tone. "Our aim was to fill the room with light for the feel of a day spa," he says. The soaring ceiling gives volume to the bath and sets the stage for the integrated tub and spacious shower. A frameless glass wall between the two seems barely a separation, but with its cleverly frosted bands, the wall aids privacy nonetheless. Sun streams in through the PVC window shutters $\,$ (no need to worry about splashes), illuminating the soft gray-and-white theme and soothing the senses. The contrast of the dark mahogany vanity and tub surround with the muted marble adds interest to the picture without jarring the harmonious tempo. And it's no accident that at first glance, the marble tiled floor appears to ripple toward the tub like an incoming tide. What better design ploy, after all, for a room where water reigns? —M.F.

ARCHITECT:

Patrick Ahearn **DESIGNER:**

DESIGNER:

Andrew J. Paraskos

BUILDER: Marc Kaplan, Sanford Custom Builders

PHOTOGRAPHY: Greg Premru



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