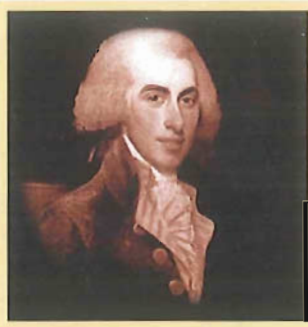




2012
BULFINCH
AWARDS



Grand Staircase
Massachusetts State House
Boston, Massachusetts

November 7, 2012



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Flowers By Steve

FREDDY ROMAN
MAKER & RESTORER



Music: Fensgate Chamber Players
Catering: Timothy Hopkins Catering

PROGRAM

Reception

6:00 - 7:00 pm

7:00 pm

Welcoming Remarks

John P. Margolis

President, ICAA New England Chapter

Introduction of Keynote Speaker

Paul Gunther

President, ICAA

Keynote Address

“Canon Wars”

Professor Thomas Gordon Smith

University of Notre Dame

School of Architecture

Presentation of the Awards

Concluding Remarks

MISSION STATEMENT

The Institute of Classical Architecture & Art (ICAA) New England Chapter is the leading national nonprofit organization dedicated to advancing the practice and appreciation of the classical tradition in architecture and the allied arts.

ICAA fulfills its mission through four program areas: education, publications, awards, and advocacy.

KEYNOTE SPEAKER



Thomas Gordon Smith established his architectural practice in 1980. He has continually expanded his understanding of theory and practice by building, teaching and writing. He became fully committed to the profession of classical architecture during 1979-80 as Rome Prize Fellow in Architecture at the American Academy in Rome. His projects culminated in his façade and exhibition on the “*Strada Novissima*” at the architectural exhibition, *The Presence of the Past International Architectural Exhibition* at the 1980 Venice Biennale. His book, *Classical Architecture: Rule and Invention of 1987*, advocates learning the classical language for application in current architecture. From 1989 to 1998, Prof. Smith, as chairman, applied his perspective of classical architecture to the curriculum of the School of Architecture at the University of Notre Dame, becoming the primary school for study of classical and traditional architecture at the turn of the 21st century. Thomas Gordon Smith established his architectural practice in 1980. He has continually expanded his understanding of theory and practice by building, teaching and writing. He became fully committed to the profession of classical architecture during 1979-80 as Rome Prize Fellow in Architecture at the American Academy in Rome. His projects culminated in his façade and exhibition on the “*Strada Novissima*” at the architectural exhibition, *The Presence of the Past International Architectural Exhibition* at the 1980 Venice Biennale. His book, *Classical Architecture: Rule and Invention of 1987*, advocates learning the classical language for application in current architecture. From 1989 to 1998, Prof. Smith, as chairman, applied his perspective of classical architecture to the curriculum of the School of Architecture at the University of Notre Dame, becoming the primary school for study of classical and traditional architecture at the turn of the 21st century.

AWARDS

AWARD WINNERS

Residential: Restoration, Renovation or Addition under 5,000 SF

Shingle Style Carriage House
Frank Shirley Architects

Residential: Restoration, Renovation or Addition over 5,000 SF

Cambridge Residence
Judge, Skelton & Smith, Architects

Residential: New Construction under 5,000 SF

Rocksyde
Albert, Righter & Titmann Architects
Newton Shingle Style
LDa Architecture & Interiors

Residential: New Construction over 5,000 SF

Plantingfield Way
Patrick Ahearn Architect

Interiors

Beacon Hill Residence
Gregory Van Boven Interior Design

Landscape Architecture

Country Gentleman's Farm
Gregory Lombardi Design



MERIT AWARDS

Residential

Greek Revival Residence
Huth Architects

Residential: Restoration, Renovation or Addition under 5,000 SF

Cape Cod House
Judge, Skelton & Smith, Architects

Residential: New Construction over 5,000 SF

King's Shade Residence
Hutker Architects, Inc.

Commercial

The Boathouse
Patrick Ahearn Architect, LLC

Rando O'Rowke



Residential: Restoration, Renovation or Addition under 5,000 SF
Shingle Style Carriage House
Frank Shirley Architects

Christopher Schuch Photography



Residential: Restoration, Renovation or Addition over 5,000 SF
Cambridge Residence
Judge, Skelton & Smith, Architects

Robert Benson Photography



Residential: New Construction under 5,000 SF

Rocksyde

Albert, Righter & Tittmann Architects



Residential: New Construction under 5,000 SF

Newton Shingle Style

LDa Architecture & Interiors

Greg Premru Photography



Residential: New Construction over 5,000 SF
Plantingfield Way
Patrick Ahearn Architect



Interiors
Beacon Hill Residence
Gregory Van Boven Interior Design



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